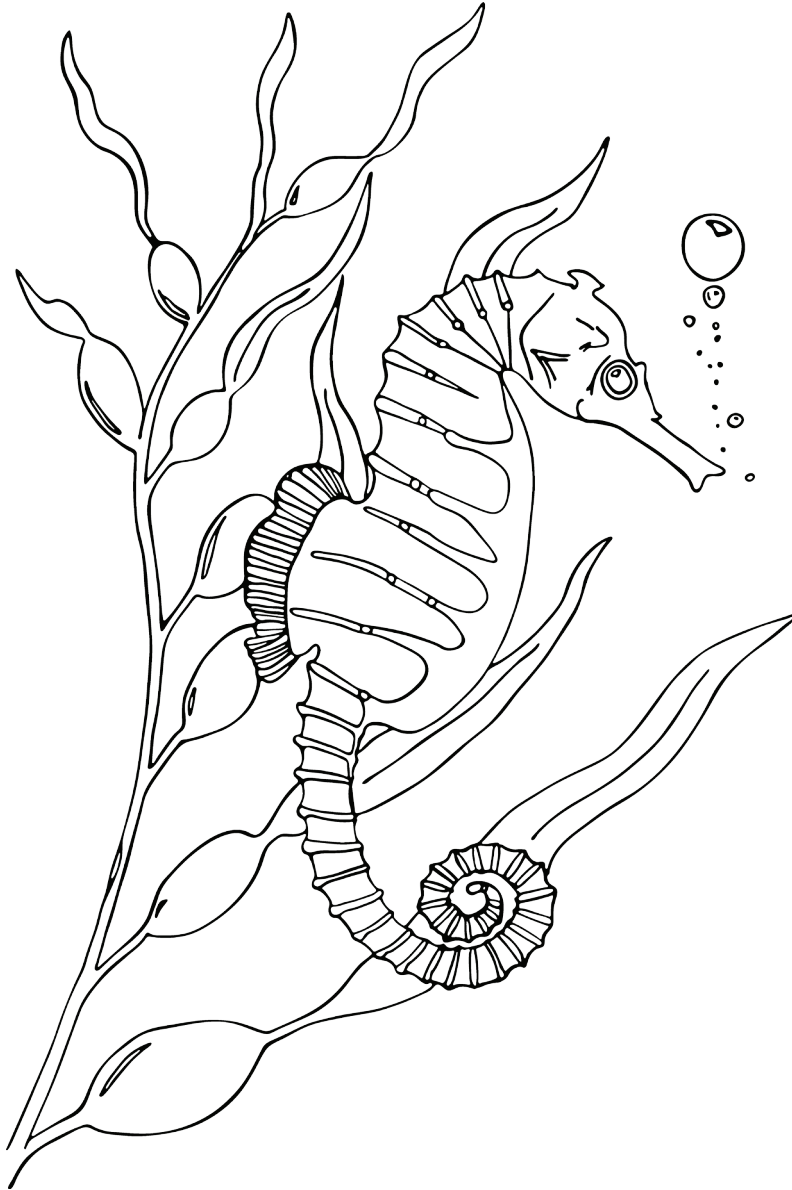


Volume 2

Beautiful Mundo



A full year of immersive Spanish language learning through literature, music, poetry, play, and exploration of the Spanish-speaking world.

For the Early Elementary Years.

Emma Butterfield Corbet

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By paying attention to all of the little things around us, we can make so many wonderful discoveries.
Invitación a leer: ¡Despierta pequeño despierta que las flores por la mañana están bonitas y abiertas!
 Wake up little one, wake up, the morning flowers are beautiful and open.

Let's Read

El baile de las abejas by Fran Nuño

The illustrations in this book are delicate and stunning, and the message is equally touching and sweet. In this story, a grandmother introduces her daughter to bees and the important job they have of pollinating flowers to produce fruit.

"Look mom! What is that bee doing? It's dancing to tell its companions where the best flowers are for collecting nectar and pollen."

Keep an eye out for the twelve haikus written vertically. See if you can clap/count out the syllables in each line as you read them in Spanish.

The haiku is a type of poetry that has its roots in 17th century Japan. A haiku is made up of three verses, is always written in the present tense, and has a total of 17 syllables distributed in a 5-7-5 pattern. To write a haiku, it is said that the "haijin" or "haijina" must have witnessed, or participated in, a true wonder. A moment in time so thrilling to us, we want to share our excitement with the world by writing this brief poetic stanza.

Let's Listen

Del centro de los jazmines By Dúo Karma

This is a song welcoming springtime. "There is a perfume in the air... a rich green in the mint leaves... a universe of pollen that scatters... With its fresh fruit and cool breezes, spring is arriving!"

Florcita de Alelí (huayno)

By Mariana Baggio and Martín Telechanski

This one is more for us adults to enjoy, and it's up to you if you want to share this one with your children. This is a traditional song that leaves so much open to interpretation and brings up complex emotions. It is about a beautiful flower with the colors of our hopes and dreams on its petals. One verse can be roughly translated:

Little alelí flower, how similar is our luck. Winter is coming for you, and death comes for me.

Little alelí flower, what good is your beauty to us, if it will be gone tomorrow.

I like to think this song is asking us to remember that the fleeting nature and brevity of something can be precisely what makes it so beautiful.

Poetry to Read Aloud

Poesías y poetas

From *Poesía eres tú* on page 163

This poem shares the idea that when you know how to observe nature, and are able to look closely and appreciate the small things, you are already a poet.

Margarita, Azucena, Violeta

From *Poesía eres tú* on page 74

Daisy- talks about the game "he loves me, he loves me not"

White lily- religious reference to how the Easter lily was said to have sprung from the tears of Eve

Violet- this flower is tiny, flirtatious, and humble

Let's Make Pipe Cleaner Bees

Instructions in *Soy increíble* on page 18:

To make the bees:

1. Cut yellow and black pipe cleaners in half, wrap them around a marker, and slide the coil off.
2. Use black or yellow pom-poms to fill in each end of the coil.
3. With white/light blue colored pipe cleaners shape wings and add antennae.
Optionally add googly eyes.

To make the pollen:

Crush chickpea puffs (or any type of cheese puff) inside of a ziplock bag with a toy from around the house. Place in little bowls (flowers) and have your bee visit each one to see pollination in action!

Learning to Read

La pata Pita Pages 34-37**Letra B**

slobber, drool
 imperfect form of the verb "ir" meaning "to go"
 she/he kisses, you kiss (formal)
 she/he goes up, you go up (formal)

baby
 bullet, cannonball
 bathrobe, lab coat
 silly, foolish

I drank
 ball
 kiss
 abuse, overuse

I drink
 she-wolf
 he/she knows, you know (formal)
 boot

Remember this story? *¿Recuerdas esta historia?*
 It's a very silly tale! *¡Es un cuento muy tonto!*

The peanut bush on the hill agrees to give Tino
 peanuts, and now Nina tells Tino she loves him.

Letra V

okay
 glass
 vein
 candle, sail (of a boat)
 visa (for travel)

I came
 grape
 name
 wine
 life

long live
 he/she lives, you live (formal)
 he/she votes, you vote (formal)
 oatmeal

The duck lives in the nest, the mule on the hill, I
 go to each place, but I don't see the animals!

Superpower of the Week

Atención **Attention**

We can use all of our senses to observe the world
 around us, including our eyes, ears, nose, and
 skin. Carlos pays attention to everything, like the
 jingle of a lost cat's bell or the single red fire ant
 hiding among a million black ants.

Abecemociones: Amazement

Read page 38 "*El asombro de la quetzal*"

How to recognize amazement:

– opening your mouth, eyes, and arms wide

Note: *Asombro* can also be used to talk about
 being surprised or giving someone a fright.

Soy increíble

Page 19 Translation:

Go outside and find a leaf or flower to observe.
 By looking at it closely, we may be able to make
 exciting discoveries. Record your observations.

Verb Spotlight: *Escuchar*Presente de indicativo (*Present Tense*)

Yo	<i>escucho</i>	I listen (to)
Tú	<i>escuchas</i>	You listen (to)
Usted (Ud.)	<i>escucha</i>	You listen (to)
Ella/El	<i>escucha</i>	She/He listens (to)
Nosotros	<i>escuchamos</i>	We listen (to)
Ustedes (Uds.)	<i>escuchan</i>	You all listen (to)
Vosotros (Spain)	<i>escucháis</i>	You all listen (to)
Ellas/Ellos	<i>escuchan</i>	They listen (to)
Gerundio	<i>escuchando</i>	listening

Do you want to listen to music right now?

¿Quieres escuchar música ahora?

I love the music we are listening to!

¡Me encanta la música que estamos escuchando!

Please listen to me.

Escúchame, por favor.

We all like to be heard.

A todos nos gusta ser escuchados.

In order to know how to talk, one must know how
 to listen.

Para saber hablar, hay que saber escuchar.

Often it is the little moments and tiny details of our lives that create the memories we hold most dear.

Invitación a leer: El olor de las flores me recuerdan a mi abuela con su colonia de rosas.

The smell of flowers reminds me of my grandmother with her colony of roses.

Let's Read

El mapa de los buenos momentos

by Fran Nuño

Like Teresa Carreño's family, Zoe and her family must leave their home to escape from a war and take refuge in a new country. Before she leaves, Zoe decides to make a map of all her favorite places.

Zoe takes us on a journey through all of her favorite memories. When she connects them all together, she realizes the lines on her map spell her name. She thinks this might be her city's way of saying goodbye to her. Zoe packs the map carefully into her suitcase, the map of a city she feels sure she'll return to one day.

"What she did know is that wherever she went, all of the memories fluttering in her mind would always be with her."

Fran Nuño tells us in the author's note that he chose "Zoe," a name of Greek origin, as the protagonist's name because it means "life." Perhaps true happiness resides in the smallest moments and tiniest pleasures of life.

Create A Map of Your Own Memories

Go for a drive around your city and take photos of important places to you and your children.

(Alternatively, print photos from the web, or ask family members to send you their photos.) Create a poster mapping out all of these special places and label them in Spanish together. Narrate your favorite stories from each place and write them down with your children. Don't forget to include little everyday memories, they don't necessarily have to be big life events! This could also be done in book format, rather than a poster if you prefer.

Let's Listen

Pañuelito blanco (huayno)

by Canticuénticos from the album *A cocochito* "A huayno tribute to love, courage, and perseverance." This song is about a little white handkerchief that accompanies different generations in their search for the truth.

"With the handkerchief we dance, but when we stop dancing we dry a little tear because the memories make us cry."

Canticuénticos has a beautiful music video to accompany this song. [\[Link 36 on page 115\]](#)

Huayno (wayñu) is a traditional genre with Andean roots that blends pre-Hispanic and Western musical elements. [\[Link 37 on page 115\]](#)

Make a Wheel to Talk About Time

¿Qué día es hoy? What day is it today?

Let's make a wheel to help us practice talking about yesterday, today, and tomorrow!

Instructions in Soy increíble for pages 28-29:

1. Cut around the outer circle. (Page 28)
2. Cut out each of the three windows.
3. Cut around the outside of this circle. (Page 29)
4. Pin the smaller circle underneath the larger circle and start practicing!

Hurray! I know how to talk about the days of the week in Spanish!

Let's Sing

Lunes, Luna by 123 Andrés

From the album *Arriba Abajo*

A lovely way to practice singing the days of the week: *lunes, martes, miércoles, jueves, viernes, sábado y domingo.*

Recibo al día con alegría.

I receive the day with joy.

Learning to Read

La pata Pita Pages 54-57

Letra Y

already, now, anymore

governess

egg yolk

cast (medical)

clown

yo-yo

name of Old Greek origin

yacht

*Learn more about *suya/suyo* and *tuya/tuyo* on page 108 in the reference section.

he/she helps, you help (formal)

Diptongos

Diphthongs are sounds that are formed when two vowels combine to form a single syllable, sometimes they are called a gliding vowel.

Please note: This is not a complete list of all diphthongs in the Spanish language.

Diptongos	Pronunciación
-----------	---------------

au	ow
----	----

ai	ay
----	----

ey	ey
----	----

ei	ey
----	----

ie	yeh
----	-----

io	yoh
----	-----

ia	yah
----	-----

ue	weh
----	-----

oi	oy
----	----

R (final) N (final)

to be

to see

to eat

to take, to drink

to use

to throw away

to roast, to grill

to weigh

to make an appointment

to put, to stick

to tie up, to tether

Superpower of the Week

Memoria Memory

"Alberto has a memory as big as an elephant's!" He can remember everything he reads, and he can recall the smallest of details. Our memory is where we store all of the things we learn.

Soy increíble

Page 30 Translation:

My life has already given me so many special memories. When I look back, I can remember so many great times. Here is a picture of my favorite memories:

Verb Spotlight: Recordar

Presente de indicativo (*Present Tense*)

Yo	<i>recuerdo</i>	I remember
Tú	<i>recuerdas</i>	You remember
Usted (Ud.)	<i>recuerda</i>	You remember
Ella/El	<i>recuerda</i>	She/He remembers
Nosotros	<i>recordamos</i>	We remember
Ustedes (Uds.)	<i>recuerdan</i>	You all remember
Vosotros (Spain)	<i>recordáis</i>	You all remember
Ellas/Ellos	<i>recuerdan</i>	They remember
Gerundio	<i>recordando</i>	remembering

Do you remember when we went to...?

¿Recuerdas cuando fuimos a...?

You know, I remember when...

Sabes, recuerdo cuando...

I forgot about that! Do you guys remember this?

¡Me olvidé de eso! ¿Recuerdan esto?

Poetry to Read Aloud

Mi mapa

From *Poesía eres tú* on page 43

The rare map in this poem leads me straight to your heart.

Mi papá dice

From *Poesía eres tú* on page 23

This poem shares a special memory about drinking sodas with dad cuddled up together under the pine trees.

This week is about numbers, telling time, and solving problems of all shapes and sizes.

Invitación a leer: Si compartes tus problemas, se hacen pequeñitos.

If you share your problems, they become smaller.

Let's Read

Rana de Tres Ojos by Olga de Dios

Dedicated to all of the people who work everyday to defend our planet, this book tells the story of the Three-Eyed Frog.

Three-Eyed Frog has very sensitive skin. She has to wear a stripy swimsuit because the water she lives in is so dirty. When she goes on land, she discovers that there are THINGS everywhere! Where was it all coming from? This little frog is determined to find out! When she discovers the factory of new things, she tries to shout at it to stop. The factory is too noisy for her voice to be heard. Three-Eyed Frog realizes they will need more help to solve a problem of this size.

When the factory sees the mountain of extra things it has produced, it wonders if it really needs to be making so much stuff. By reusing what is already in existence, the environment is able to start healing.

Do you think Three-Eyed Frog will still need her stripy swimsuit?

¿Crees que la rana de tres ojos todavía necesite su traje a rayas?

Let's Listen

La rana Rosita (chamarrita) by Canticuénticos

From the album *¿Por qué, por qué?*

This is a cute song about a helpful little frog named Rosita. First, she rescues a pejerrey named Ramón who is tangled in a net, and then a mojarra named Renata. The music video helps show what is happening. *[Link 49 on page 116]*

Let's Make Origami Jumping Frogs

There are many tutorials to make "ranas saltarinas" online, but I like this video tutorial by Leyla Torres on *Origami Spirit*. She speaks in English, but all of the instructions are written using subtitles in Spanish as well. *[Link 50 on page 116]*

Basic Mathematics

Operaciones matemáticas:

<i>suma</i>	addition
<i>resta</i>	subtraction
<i>multiplicación</i>	multiplication
<i>división</i>	division
<i>ecuación</i>	equation
<i>o regla de tres</i>	or the rule of three

Ejemplos:

$$2 + 3 = 5 \quad \text{Dos más tres es igual a cinco.}$$

$$5 - 2 = 3 \quad \text{Cinco menos dos son tres.}$$

$$5 \times 2 = 10 \quad \text{Cinco por dos es igual a diez.}$$

$$10 \div 2 = 5 \quad \text{Diez dividido dos son cinco.}$$

Can you add these two for me?

¿Puedes sumar estos dos para mí?

What happens if we subtract one?

¿Qué pasa si restamos uno?

Now we have _____. That leaves us with _____.

Ahora tenemos _____. Eso nos deja con _____.

I don't know how, can you help me?

No sé cómo, ¿puedes ayudarme?

Poetry to Read Aloud

El reloj

From *Poesía eres tú* on page 52

"The clock struck one, what a fun time to look at the moon!" What happens when the clock strikes two and three?

Los dedos de mis manos y mis pies

From *Poesía eres tú* on page 44

Five and five, ten. Let's count all the fingers on our hands, and the toes on our feet!

Note: In Spanish, the same word, *dedos*, is used for fingers and toes.

Learning to Read

La pata Pita Pages 69-71

Letra H

he/she does, you do (formal)
 come on, let's go, wow
 spin
 hello
 daughter
 smoke
 hole, pit
 hay
 son
 thread, yarn
 leaf

The "h" is mute, it doesn't say anything...
 I see it in all of these words... but still it is quiet!

Letra Z

Z makes the /s/ sound, unless you are in Spain
 where it says /th/.

sapphire	shoe
verb zafar (see page 109)	embarrassment
juice (Spain)	bow
area, zone	cup, mug

The male fox, the female fox, and their son were
 going to get their dinner from the chicken coop,
 but they all ran off in fright.

Z y L (final)

Practice adding these final sounds to each word.

Add a final "z" sound here.

Añade el sonido final de una "z" aquí.

And a final "l" sound here.

Y un sonido final de una "l" aquí.

Let's Sing

Diez pajaritos by 123 Andrés
 From the album *Arriba Abajo*

In this fun song, birds keep flying away in pairs of
 two. Use your fingers to act out this number song!
 After two fly away, how many birds are there now?
 When there are none left, they suddenly turn
 around and all come back.

Superpower of the Week

Matemáticas Math

It doesn't matter how many digits a number has,
 or if she's dealing with an addition, multiplication,
 or division problem, Carlota has no trouble
 finding the correct answers. She can even
 determine the probability of something occurring
 using her math skills!

Abecemociones: Pessimism

Read page 36 "*El pingüino pesimista*"

Everything seems wrong to Pepe the penguin
 today.

How to recognize pessimism:

- feeling discouraged
- a worried expression

Remaining optimistic when faced with problems
 can help us find solutions. A pessimistic attitude
 will only get in our way.

Soy increíble

Page 39 Translation:

Math is special because it is a universal language.
 It's the same all over the world! Practice reading
 these equations in Spanish. Can you think of
 others?

Learning to Tell Time

Optional: Chumba la cachumba (Book & Video)

Colección clave de sol, Carlos Cotte

This version, published in Caracas, Venezuela, by
 Ediciones Ekaré is out of print, but there is also a
 video available on YouTube with the same
 illustrations. Used copies of the book can still be
 found online. [[Link 51 on page 117](#)]

Chumba la cachumba (Song)

A version by Bia & Nino

Create your own clock to practice telling time.
 Template in *Soy increíble* on pages 40-42.

Instructions:

1. Cut around the outer circle of the clock face.
2. Cut out the hands and use a brad to secure
 them to the center of the clock face.
3. Cut out the flower petals and glue them
 underneath the clock face with the tabs.

Invitación a leer: Sé que estoy listo para qué comience el día cuando escucho al gallo llamando desde el árbol en mi jardín y siento ganas de volver a llamarlo. I know I'm ready for the day to begin when I hear the rooster calling from the tree in my yard and I feel like calling back to him.

Let's Read

¡El gallo que no se callaba!

The Rooster Who Would Not Be Quiet!

by Carmen Agra Deedy

Before sharing this book with your children, I recommend listening to the author talk about her inspiration for writing this story in a powerful interview she gave with *¡Colorín Colorado!*

"How can you tell this story and not frighten the children? But, how can you bring up citizens that will guard the freedoms that are the foundation of any free society if you don't remind them that [while] they don't have to like someone else's song, they have the right to sing it?"

[Link 60 for adults on page 118]

What do you think this book is about?

¿De qué piensas que trata este libro?

Let's Listen

El martillo by Sonia De Los Santos

From the album *Mi viaje*

Originally written in English by Pete Seeger and Lee Hays, this song was used during the civil rights movement which fought for equal treatment of Black people in the United States during the 1950s and 1960s. Sonia believes this song could apply to any demonstration today.

If I Had a Hammer

Listen to these memorable versions performed by Sam Cooke in 1964 and Aretha Franklin in 1965.

La Tarara by Federico García Lorca

La Tarara is about a free-spirited lady dancing around wearing whatever she likes.

Recorded as a poem in 1931 by Lorca, this song has been sung by children holding hands and dancing in a circle for longer than anyone can remember. Its roots are still debated today.

Here are three of many versions by:

1. Jimena Ruiz Echazú- Argentine actress based in Madrid (Jimena y Oliverio)
2. Mariana Baggio and Martín Telechanski
3. Camaron de la Isla, as he was known on stage, a famous Spanish Romani flamenco singer who recorded this song in 1979.

Poetry to Read Aloud

Mi voz

From *Poesía eres tú* on page 124

"My voice can only be heard when there is silence." I wonder what would happen if my voice was loud enough to be heard.

A ojos de pájaro

From *Poesía eres tú* on page 135

"Everything is much smaller in the eyes of a bird, like power."

Eco, eco

From *Poesía eres tú* on page 42

Echos are the shadows of words.

Cuartetos al fútbol

From *Poesía eres tú* on page 132

A poem about the magic of scoring a soccer goal.

¡Un equipo genial!

From *Poesía eres tú* on page 18

Playing on a team with our family is the best way to spend a Sunday.

Flamenco

Flamenco is registered as intangible cultural heritage by UNESCO. [Link 62 on page 118]

Check out Sara Baras' performance of "Sombras." [Links 63 & 64 on page 118]

Explore the Romani diaspora with Oliver Rajamani in his project, Flamenco India, with Jerónimo Maya. [Links 65 & 66 on page 118]

Learning to Read

La pata Pita Pages 82-88

Repaso

Pages 82-83

The cat in this story doesn't know what to do with all eight of her kittens and tries to give them away. When Pita the duck hears her complaining, she carries one away.

Pages 84-85

Pita the duck has trouble getting the kitten to eat. She tries bringing a bread roll, a worm, and oatmeal for breakfast, but has no luck. Pita hurries to ask her friend toad for advice. Soto the toad tells her to go ask Chela the goat for some of her milk. A kitten certainly isn't going to eat a worm!

Pages 86-87

Chela doesn't want to share her milk with Pita, nor the mother cat who followed Pita up the hill.

Page 88

When little goat asks Chela for some milk, it's a totally different story! Chela will give her little goat whatever it asks for. Realizing this, Pita and the cat want little goat to ask for milk for all eight of the kittens. Toad encourages Chela to share so they can all leave happy, and they do.

Let's Listen

Del camino lo que vi by Dúo KarmaFrom the album *¡Vámanos de viaje!*

Let's identify all the sounds! The music video gives plenty of hints. (*Taxi, fountain, dogs, puddles, traffic lights, neighbors, lamppost, mosquito, statue, scarf, phone, cricket*) [[Link 61 on page 118](#)]

Let's Sing

¡Alegría! by Sonia De Los Santos

A song about spreading joy and using our voices to make a difference in the world.

En mi corazón una luz encuentro.

In my heart, I can find that light.

Emotions of the Week

Abecemociones: Hate and RebelliousnessRead page 34 "*El odio de la osa*"

When Olegaria's watch is stolen, she suspects the fox is the one who took it from her.

How to recognize hate:

- a mean-looking frown
- feeling a roar inside you
- shooting sparks from your eyes

Read page 26 "*La rebeldía del león*"

Leo the lion would rather eat fruits and vegetables than learn to hunt gazelles.

How to recognize rebelliousness:

- a serious expression and folded arms

Soy increíble Page 49 Translation:

Hatred is a heavy emotion and we have to be careful with this feeling. Think of something you hate. Now let's come up with some reasons this thing might not actually be so bad. It might be okay to feel hate for the thing you named too. Hatred can be a powerful motivator for change.

Verb Spotlight: *Defender*Presente de indicativo (*Present Tense*)

Yo	<i>defiendo</i>	I defend
Tú	<i>defiendes</i>	You defend
Usted (Ud.)	<i>defiende</i>	You defend
Ella/El	<i>defiende</i>	She/He defends
Nosotros	<i>defendemos</i>	We defend
Ustedes (Uds.)	<i>defienden</i>	You all defend
Vosotros (Spain)	<i>defendéis</i>	You all defend
Ellas/Ellos	<i>defienden</i>	They defend
Gerundio	<i>defendiendo</i>	defending

The rooster is standing up for what he believes in.

El gallo está defendiendo lo que cree.

They defend the rights of the people.

Defienden los derechos de las personas.

He always defended and protected the animals.

Siempre defendió y protegió a los animales.

Quick! Help me defend the goal.

¡Rápido! Ayúdame a defender la portería.

I love being a goalkeeper and defending the goal.

Me encanta ser portero y defender el arco.

The ocean's song is universal. We call all be touched by it, if only we take the time to listen.
Invitación a leer: Para proteger el océano debemos reciclar y mantener la basura lejos de la orilla.
 To protect the ocean, we must recycle and keep trash off the shore.

Let's Read

La música del mar by Susanna Isern

After a terrible storm comes, Marina and her father Daniel are the only people to stay behind in Limanda. The rain causes flooding and hurricane winds rip the roofs off houses. Worst of all, the fish have fled to other waters in fright. Marina feels sad and lonely after everyone leaves. To cheer her up, Marina's father surprises her with a sea organ he built into the pier that creates beautiful music. It is a deep, special, unique, and captivating sound that always seems a little different every time you hear it. One night, Marina discovers two white whales dancing and singing, drawn to the sea organ's music. All of this music eventually brings the fish back to Limanda's waters, and the town is rebuilt better than it was before.

Songs of the Sea

Hojita de Guarumal

by Mariana Baggio & Martín Telechanski
 A Panamanian folk song.

Little leaf of Guarumal, where the lobster lives...

Peixinho Do Mar

by Mariana Baggio & Martín Telechanski
 This simple children's song is sung in Portuguese.
 "Who taught you to swim? It was, was a little sailor. It was a little fish of the sea."

La ballena llena by Damián Peña Steffen

¡No más plásticos! The whale in this song is full of plastic she accidentally swallows while swimming in the ocean. Because she's not feeling well, she rises to the surface where a little girl, Lola, wants to learn about her problem and help solve it. She joins forces with other children and together they think of ways to reduce single-use plastics: bring bags from home, buy unpackaged fruit, carry reusable bottles, and when you order a drink, shout, "without a straw!" [[Link 76 on page 120](#)]

Listen to the Music of the Sea

In Zadar, Croatia, you can listen to music created by a sea organ in real life. The Croatian architect, Nikola Bašić, wanted to create a landmark on the beautiful shore of Zadar. Despite its beauty, Zadar had been seldom visited and left in poor condition. Not only does this sea organ attract people, but also mating humpback whales!
 [[Links 77 & 78 on page 120](#)]

Let's Explore Pitch

Conduct a classic water xylophone experiment.
Instructions in Soy increíble on page 54:

1. Fill glasses with different levels of water (all glasses should be the same size)
2. Optionally add food coloring to each glass.
3. Line them up and start tapping with a spoon or stick! What do you hear? Listen closely. Which glass sounds highest? Lowest?

More water = slower vibrations = lower pitch
 Less water = faster vibrations = higher pitch

Artist Study

Joaquín Sorolla y Bastida (*Master of Light*) **Valencia, Spain (1863-1923)**

Time for a Bath (1909)
 Fisherwomen from Valencia (1915)
 Typical Lagarterans (1912)

Explore his art on Google and watch a slideshow featuring 38 paintings. [[Links 79 & 80 on page 120](#)]

Sorolla's home was turned into a museum in 1925 and is open to the public. [[Link 81 on page 120](#)]

Explore Sorolla's incredible series of 14 paintings, *Visions of Spain*, housed in New York City (nearly 12 feet tall, stretching 200 feet in combined length). These massive canvases depict life in Spain during 1912-1919. [[Link 82 on page 120](#)]

Verb Spotlight: *Caminar y Andar*

Two verbs meaning "to walk"

Presente de indicativo (*Present Tense*)

Yo	<i>camino</i>	<i>ando</i>
Tú	<i>caminas</i>	<i>andas</i>
Usted (Ud.)	<i>camina</i>	<i>anda</i>
Ella/El	<i>camina</i>	<i>anda</i>
Nosotros	<i>caminamos</i>	<i>andamos</i>
Ustedes (Uds.)	<i>caminan</i>	<i>andan</i>
Vosotros (Spain)	<i>caminaís</i>	<i>andáis</i>
Ellas/Ellos	<i>caminan</i>	<i>andan</i>
Gerundio	<i>caminando</i>	<i>andando</i>

Let's go for a walk outside along the beach.

Vamos afuera a caminar por la playa.

We are walking a long way.

Estamos andando por un largo camino.

I am on my way to the store.

*Estoy de camino a la tienda.*Note: you can also talk about going for a walk (or for a car ride) with the phrase "*ir de paseo.*"

Emotion of the Week

Abecemociones: LonelinessRead page 42 "*La soledad de la serpiente*"

Sesé the snake treats everyone so badly that no one wants to be her friend anymore.

How to recognize loneliness:

- looking lost
- a sad expression

Soy increíble Page 55 Translation:

Tell me about a time you felt lonely. What made you feel better? Sometimes a nature hike is all we need to feel reconnected and less alone.

A Musical Riddle

*Con tan sólo cuatro cuerdas,
que un arco pone en acción,
esta caia melodiosa te alegrará el corazón.*

El violín

With only four strings,
that a bow puts into action,
this tuneful box will brighten up your heart.
The violin

Learning to Read

Rafi y Rosi pages 41-60*Los arbolitos bebés (Baby Trees)*

Rafi really doesn't want to miss his *cobito* (a small hermit crab found in Puerto Rico) changing shells, but he agrees to help Rosi who wants to find a baby *mangle* (mangrove tree) for her pot. What she thinks is a baby mangrove in the *manglar* (group of mangroves) isn't actually a baby at all! Rafi has to explain to her that mangrove seedlings stay above ground attached to their parent tree until they are ready to fall off, which sometimes takes up to three years! Back at Rafi's tank, his *cobito* has escaped and Rosi is determined to help Rafi find it in time.

Learn More About Mangroves

Mangroves have incredible adaptations, protect our coastlines, and support life for many different species, including people. In recent decades, we have lost over a third of this important ecosystem. Dive deeper and learn more. [[Link 83 on page 120](#)]

Poetry to Read Aloud

La nube y la ballenaFrom *Poesía eres tú* on page 100

A cloud plays the flute and a whale sings.

CaracolaFrom *Poesía eres tú* on page 70

What lives inside the depths of the conch shell?
... a large ship and a squid? ...a thousand stories?

Caballitos de marFrom *Poesía eres tú* on page 96

This poem is full of curious questions about the sea: "Do you know if seahorses have a rider?"

Bajo las rocasFrom *Poesía eres tú* on page 80

Where do the things living under the sea sleep?
How do they learn what they know? There are so many questions to ask my mom!

WEEKS 33-36

Los Cuentos de Jaire y Juana

Let's finish the year by diving deep into four very important emotions:

Fear

"Miedo en el Cumple de Paquito"

Anger

"La Rabieta de Jaire y un Día de Huerto"

Sadness

"La Tristeza y las Fiestas de Villa San Jamás"

Joy

"La Playa y el Superpoder de la Alegría"



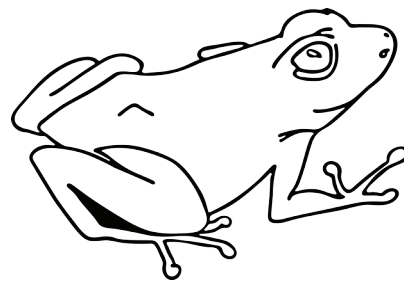
These beautiful audio stories and downloadable PDF files
are available for purchase directly from:
www.jaireyjuana.com

Created by Violeta Jaén and Carolina Jaén

Reference

Alphabet Review
Guidelines for Masculine and Feminine Nouns
Capitalization and Punctuation
When to Use "Por" and "Para"
Asking Questions
Let's Count to 2,000
Spanish Speaking Countries of the World
Overview of Simple Tenses
Present Tense of Regular Verbs
Present Tense of Some Irregular Verbs
Irregular Verbs: Haber and Hacer
Expressions with Tener
Glossary of Verbs
Verb Notes

Volume Two Links
Spotify Music Playlist Links



Spotify Music Playlist Links

Beautiful Mundo Volume Two



1. Beautiful Mundo for Kids: Volume Two



2. Beautiful Mundo: Teresa Carreño



3. Beautiful Mundo: More to Explore



4. Beautiful Mundo for Kids: Just for Fun



5. Beautiful Mundo: De mi amiga en Argentina para niños



6. Beautiful Mundo Lullabies

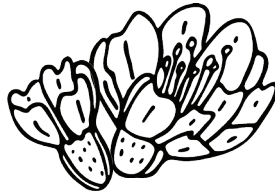


7. Canciones de Tribu Sis and Sis para Beautiful Mundo



8. Beautiful Mundo for Adults: De mi amiga en México

Somos parte de algo más grande.
We're all a part of something bigger.



For my friends and family near and far.

To my husband, James, for his love and the many drawings he has created for Beautiful Mundo.
And to my four little ones who inspire me every day with their bright smiles and joy for life.

To my editor and friend, Rocío Decurgez in Argentina, for all of her patience and thoughtful editing of my writing in Spanish. Especially for all her comments saying, "Well, it's not wrong, but I would probably say it this way," that never fail to make me laugh and help me learn.

A special thank you to my dear friend Violeta, and her sister Carolina, in southern Spain. Watching their project grow from a small conversation has been a true joy and I am so honored to feature *Los Cuentos de Jaire y Juana* in this Volume.

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Our conversations always inspire me and bring a smile to my face.

And finally, many thanks to my sweet friend Laura, and my mom, who have edited all of my English writing. Laura has an incredible talent for catching missed commas and anything out of alignment, even by a single space!

The wonderful Julieta Groshaus, a talented artist from Buenos Aires, Argentina, has illustrated all of the cover artwork for Volume Two. I am so grateful to her for bringing a splash of color to the Volume Two files.

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